1/28/99
to
12/16/99

1899
June 10
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CATALOGUE

OF

HIGH-CLASS

PICTURES BY OLD MASTERS,

OF

CHRISTOPHER SYKES, ESQ.

DECEASED;

THE DOWAGER LADY NAPIER & ETTRICK;

PICTURES,

The PROPERTY of a NOBLEMAN;

AND FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

LU-57350

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 10, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LLAP 14-023436

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 10, 1899,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of CHRISTOPHER SYKES, Esq, deceased, late of 2 Chesterfield Street, Mayfair, and Brantingham Thorpe, Yorkshire.

DRAWINGS.

1 A Nymph, with Cupids—*gouache*

2 Still Life

G. RICHMOND, R.A.

3 Portrait of Sir H. Fowles, Bart.—*crayons*
24 *in.* by 18 *in.*
Study for a picture painted for the Consumption Hospital, 1870

W. W. MAY, 1884.

4 A Sea Piece, with shipping
10 *in.* by 15 *in.*

PICTURES.

5 Portraits of Cavaliers
17 *in. circle*

6 Portrait of Colonel John Morris, in armour. Noted for his defence of Pontefract Castle
27½ *in.* by 22½ *in.*

VELASQUEZ (After).

7 Portrait of Philip IV., in red dress, by J. D. Kennedy
13 *in.* by 9 *in.*

8 Portrait of Philip IV., holding a baton, by J. D. Kennedy
13 *in.* by 7½ *in.*

9 Three Portraits of Philip IV. and The Infanta—*four, in one frame*

10 A Similar Set of Portraits—*in four frames*

11 Velasquez Painting the Infanta; and Portrait of Duke D'Olivares, on horseback

12 Portrait of Alonzo Cano and His Wife—*two in one frame*

TINTORETTO (After).

13 A Figure Subject, by W. Etty, R.A.
21 *in.* by 30 *in.*

H. BONE, R.A.

14 Portrait of Mary, Queen of Scots
6¾ *in.* by 5 *in.*

M. BROWN.

15 George III. Receiving the Turkish Ambassador and Suite
17 *in.* by 23 *in.*

SIR. J. REYNOLDS.

16 The Strawberry Girl
28½ *in.* by 24 *in.*

J. WOOTTON.

17 View in Windsor Forest, with portraits of the Duke of Cumberland and others
54 *in.* by 60 *in.*

RUSSIAN SCHOOL.

18 St. Peter and other Saints
67 *in.* by 27 *in.*
Taken from the Church of St. Peter and St. Paul on the capture of Sebastopol. Presented by the officers of the 90th Regiment

A. CANALETTO.

19 View in a Town, with buildings and figures
21½ *in.* by 48 *in.*

P. PANNINI.

20 Roman Ruins, with male and female figures—*a pair* 2
28½ *in.* by 42 *in.*

P. PANNINI.

21 Interior of a Cathedral, with numerous figures
28 *in.* by 36 *in.*

EARLY ITALIAN.

22 Two Heads of Angels—*in one frame*
On panel—9½ *in.* by 4 *in.*

M. DI GIOVANI.

23 The Holy Family, with St. John and an Angel—gold ground
On panel—23 *in.* by 18 *in.*

GIORGIONE.

24 A Boy, in red dress, with a bow and quiver
On panel—9½ *in.* by 7½ *in.*

VENETIAN SCHOOL.

25 Head of a Young Girl, in a hat
On panel—14½ *in.* by 16 *in.*

A. WATTEAU.

26 A Design for an Overdoor, with two figures seated, birds, flowers and scrolls
30 *in.* by 55 *in.*

A. WATTEAU.

27 A Similar Design, with two figures, dogs, kittens and scrolls
26 *in.* by 43 *in.*

BOUCHER.

28 Cupids, with birds and flowers
27 *in.* by 43 *in.*
From the Becket Denison Collection

BAPTISTE.

29 Flowers in a Sculptured Vase
45 *in.* by 30 *in.*

G. P. VERBRUGGEN.

30 A Vase of Flowers, with festoon
49 *in.* by 40 *in.*

SPANISH SCHOOL.

31 Bird's-Eye View of the Escurial, with a procession of monks, and numerous figures of ladies and cavaliers in 16th Century costume; carriages and sedan chairs in the foreground
6 *ft.* by 8 *ft.*

THE PROPERTY OF A NOBLEMAN.

The four following Pictures were purchased in Italy by the late Right Hon. Sir Henry Layard.

SANDRO BOTTICELLI.

32 THE HOLY TRINITY AND SAINTS

The crucified Christ is supported by the First Person of the Trinity, who is surrounded by angels. On one side is St. John the Baptist, and on the other Mary Magdalen. At the bottom of the picture are two small figures of Tobias and the Angel. It has a landscape background. The initials S.B. are inscribed on the cross.

Purchased from the Monte di Pieta at Rome, where it had probably been deposited as a security for money to be used in the repair of a church for which it had been painted as an altar piece. After its purchase the Roman Government refused to allow it to leave the Papal territories, and it was only after a long correspondence with the Roman authorities that Mr. Severn, H M. Consul, obtained the necessary permission for its exportation to England, April 1867.

On panel—6 *ft.* 11 *in.* by 6 *ft.* 2 *in.*

GIROLAMO ROMANINO.

33 A "PIETA"

The dead Christ, on a bier covered with a white cloth, is surrounded by a group of male and female figures, among whom are conspicuous the three Marys and St. John, by whom he is upheld. On a tablet in the foreground is the inscription: "Hieronymi Rumani Brixiani Opus M.D.X. Mensi Decembri." There appears also to be a legend on the hem of the Virgin's robe.

This picture was formerly in the church of St Lorenzo, and was probably carried away during the time of the French occupation at the end of the last century.

On panel—6 *ft.* by 6 *ft.*

Bought from the Manfrini Collection, Venice, 1868

LORENZO COSTA.

34 THE VIRGIN AND CHILD ENTHRONED

The Virgin, holding the infant Christ on her lap and presenting to him a cherry with her right hand, is seated on a richly decorated throne. Two angels leaning over the upper part of the throne, hold a crown above her head, and a scroll on which are written these words: REGINA CELI LETARE ALELVIA . QUIA QUEM MERVISTI PORTARE ALELVIA. On each side of her is an angel playing on a musical instrument. Beneath, on the right of the Virgin, stands St. Joseph of Arimathea, in an Eastern costume, bearing in his hand the three nails and pincers, and in his girdle the hammer, the emblems of the Passion. On the opposite side is St. Joseph, the husband of Mary, with his right hand on his breast and in his left a carpenter's square. Under the throne are two angels, one playing on an organ which the other is blowing; between them is an opening, through which are seen a distant landscape, and St. George slaying the dragon. The architecture forming the background of the picture is beautifully ornamented, and in recesses are two figures of Saints.

8 *ft.* 4 *in.* by 6 *ft.* 9 *in.*

Bought from the Gallery of the Marchese Costabili, at Ferrara, in 1866

DOSSO DOSSI.

35 AN ALTAR PIECE, in six compartments

In the centre panel of the upper part Christ is represented rising from the tomb; on His right is St. Jerome; and on His left St. Blasius. The predella, or lower part, contains threo subjects: the Holy Family, the Presentation in the Temple, and the Adoration of the Magi. A copy on canvas of the panel representing the Adoration of the Magi was at one time on sale at Bergamo, as a work of Dossi.

This altar piece came from the church of Montagnana, near Padua, where it was called an early work by Sebastian del Piombo.

VANDYCK.

36 PORTRAIT OF ROBERT BERTIE, FIRST EARL OF LINDSEY, K.G., Great Chamberlain of England, instituted Lord High Admiral in the eleventh year of Charles I., Governor of Berwick in 1639, killed at the battle of Edge Hill, October 23, 1642. In armour, with crimson sash and lace collar, holding a pistol in his right hand; his left hand resting on a table on which is his plumed helmet—*whole length*

84 *in.* by 47 *in.*

From the Collection of Mrs. Bright, 1894

DIFFERENT PROPERTIES.

DE HEEM.

37 A GLASS AND FRUIT ON A SLAB

19 *in.* by 19 *in.*

BAPTISTE.

38 A VASE OF FLOWERS

34½ *in.* by 27 *in.*

SIR W. BEECHEY, R.A.

39 Portrait of the Seventh Viscount Tracy, in brown coat and blue waistcoat
30 *in.* by 25 *in.*

LUCAS VAN LEYDEN.

40 A Triptych, with the Resurrection in the centre, The Supper at Emmaus and The Incredulity of St. Thomas on the wings; Ecce Homo and Two Donors on the outside
34 *in.* by 26 *in.*

G. FLINCK.

41 The Fruit-Gatherers
29 *in.* by 25 *in.*

SIR J. REYNOLDS.

42 Portrait of the Artist, in grey coat
30 *in.* by 25 *in.*

J. JANSON, 1777.

43 The Moat and Gateway of the Town of Leyden, with figures and animals
On panel—12 *in.* by 15 *in.*

HOLBEIN.

44 Portrait of Sir Thomas Pope, in fur robe; coat-of-arms
On panel—20 *in.* by 15½ *in.*

NICHOLAS DE BRUEYER.

45 Portrait of a Gentleman, in fur robe, holding his gloves
On panel—34½ *in.* by 25½ *in.*

S. SCOTT, 1760.

46 View of Old Westminster Bridge
27 *in.* by 45 *in.*

SIR M. A. SHEE, P.R.A.

47 Portrait of Miss Moffatt, the actress, in pink dress, holding a jewel-box
35 *in.* by 26½ *in.*

T. GAINSBOROUGH.

48 Portrait of a Lady, in red dress, seated in a garden, holding a dog
50 *in.* by 40 *in.*

G. BERKHEYDEN and A. STORCK.

49 A Drawbridge on a Canal, Amsterdam
23 *in.* by 32 *in.*

G. ROMNEY.

50 Head of a Man Speaking—*a sketch*
21 *in.* by 16½ *in.*

R. WILSON, R.A.

51 A Town on a River, with shipping and figures

R. WILSON, R.A.

52 A River Scene, with figures
On panel—7 *in.* by 8½ *in.*

PAUL VERONESE.

53 A Royal Party on a Terrace
21 *in.* by 16 *in.*

SIR M. A. SHEE, P.R.A.

54 PORTRAIT OF A BOY, in dark dress, seated, holding a crayon: a son of the artist

35½ *in.* by 27½ *in.*

SIR M. A. SHEE, P.R.A.

55 PORTRAIT OF A BOY, in red dress, seated in a landscape: a son of the artist

29 *in.* by 24 *in.*

G. MORLAND.

56 A FARM SCENE, with a butcher on a white horse bargaining with a farmer for a group of three sheep, on the left; a horse in a shed; a pig sty on the right, with pigs and litter

58 *in.* by 80 *in.*

Signed, and dated 1794

From the Collection of Rev. H. West, 1892

SIR J. REYNOLDS.

57 PORTRAIT OF A GIRL: a study for the picture of Robinetta—*monochrome*

35 *in.* by 29 *in.*

OLD CROME.

58 YARMOUTH BEACH: View looking northwards; open sea with shipping to right; in the left foreground, various boats and figures on the beach, with windmill beyond; blue sky, with clouds

14½ *in.* by 20 *in.*

From the Wynn Ellis Collection, 1876

Exhibited at Burlington House, 1892

SIR H. RAEBURN, R.A.

59 PORTRAIT OF MRS. F. ROBERTSON REID, of Gallowflat, in black dress, with white lace cap

30 *in.* by 25 *in.*

Exhibited at the International Exhibition, Glasgow, 1888

J. BOTH.

60 An Italian River Scene, with a fisherman, and herdsman with goats in the foreground

40 *in.* by 39 *in.*

From the Collection of A. Dennistoun, Esq., 1894

F. ZUCCARELLI, R.A.

61 An Italian River Scene, with buildings, and figures with a white horse

39 *in.* by 49 *in.*

From the Collection of Savill-Onley, Esq., 1894

VAN DER CAPELLA.

62 A Frozen River Scene, with figures skating; rustic buildings, and trees on the bank

42 *in.* by 52 *in.*

G. B. TIEPOLO.

63 A Martyrdom

19½ *in.* by 26½ *in.*

Exhibited at the New Gallery, 1894

WATTEAU DE LILLE.

64 A Village Fête

18 *in.* by 25 *in.*

P. VAN SLINGELANDT.

65 Interior of a Kitchen, with a woman playing a pipe
On panel—11½ *in.* by 9½ *in.*

G. SCHALCKEN.

66 An Old Man Writing: Candle-light
On panel—10½ *in.* by 7¾ *in.*

N. MAES.

67 Portrait of a Divine
16¼ *in.* by 12½ *in.*

A. VAN DER NEER.

68 A Frozen River Scene, with skaters and buildings
16 *in.* by 18½ *in.*

RUYSDAEL.

69 A Woody Landscape, with figures, sheep and angler
17 *in.* by 22 *in.*

REMBRANDT.

70 A Girl, in brown dress
On panel—10¾ *in.* by 8 *in.*

F. BOL.

71 Portrait of Quirinus Stercke and His Wife Helena Eckhout, in black dresses, with white collars and cuffs—*a pair* 2
42 *in.* by 35 *in.*
Signed, and dated 1658

A. CUYP.

72 Cock, Hens and Chickens
On panel—21 *in.* by 29 *in.*

A. CUYP.

73 Poultry
On panel—20 *in.* by 32 *in.*

H. MORLAND.

74 Portrait of a Young Lady, seated, holding a book
30 *in.* by 25 *in.*

G. ROMNEY.

75 Portrait of a Lady, in white dress, seated in a landscape with her young son
41 *in.* by 33 *in.*

J. OPIE, R.A.

76 PORTRAIT OF MRS. ~~BARLEE~~, in white dress, seated on a terrace, resting her head on her left hand; figure to the left, in profile
50 *in.* by 40 *in.*

N. MAES.

77 Portrait of a Gentleman, in his library, seated at a table
35 *in.* by 28 *in.*

J. RUYSDAEL.

78 A Mountainous River Scene, with peasants and animals crossing a bridge
48 *in.* by 34 *in.*

JUAN DEL MAZO.

79 Portrait of a Lady, with negro page
51 *in.* by 40 *in.*

RAFFAELLE.

80 The Madonna Del Velo
50 *in.* by 48 *in.*

FRENCH SCHOOL.

81 A Fête Champêtre, with figures dancing
27 *in.* by 35 *in.*

SIR J. REYNOLDS.

82 Portrait of George John, Lord Althorpe, afterwards Second Earl Spencer. In black Vandyck dress, with lace collar; standing in a landscape, holding a book—*small whole length*
47 *in.* by 29 *in.*
Presented by the artist to the grandfather of the late owner
Replica of the picture at Althorpe

A. CANALETTO.

83 View Looking up the Grand Canal, Venice, with gondolas and figures; and View of the Santa Maria Della Salute —*a pair* 2
30 *in.* by 50 *in.*

J. RUSSELL, R.A.

84 PORTRAITS OF MISS ELIZABETH W. EARLE AND MISS FRANCES LYDIA CUTHBERTA EARLE, daughters of Joseph Earle, Esq. In white muslin dresses; seated in a landscape, playing with a lamb
Pastel—30 *in.* by 25 *in.*
Signed, and dated 1801
Exhibited at the Royal Academy, 1801

SOLOMON RUYSDAEL.

85 A Dutch Town, on the banks of a river, with ferry boat, shipping and figures
38 *in.* by 52 *in.*

F. GERARD.

86 Portrait of Prince Lucien Bonaparte, in brown coat, with tricolour sash, holding a scroll—*whole length*
83 *in.* by 55 *in.*

HENRI DE BLES.

87 A Triptych, with Adoration of the Magi, and The Visit of the Shepherds and The Repose in Egypt on the wings
On panel—34½ *in.* by 22½ *in.*

PALMA VECCHIO.

88 The Madonna and Infant Saviour, with the Magdalen and St. Rock, in a Cadore landscape
On panel—20½ *in.* by 27¼ *in.*

JAN FYT.

89 A Hare Hunt
45 *in.* by 64 *in.*

SCHOOL OF COLOGNE.

90 The Madonna and Child, enthroned in a garden, with female Saints
On panel—39 *in.* by 27 *in.*

C. DA SESTO.

91 The Virgin and Child, with St. John
On panel—23 *in.* by 19½ *in.*

The following are the Property of
THE EARL OF DONOUGHMORE, K.C.M.G.

SIR J. REYNOLDS.

92 PORTRAIT OF JOHN HELY HUTCHINSON, Secretary of State for Ireland, 1777, and Provost of Trinity College, Dublin, in scarlet robes with lace bands, white wig : seated at a table, on which are writing materials

50 *in.* by 40 *in.*

Exhibited at the National Portrait Exhibition, 1867

SIR J. REYNOLDS.

93 PORTRAIT OF CHRISTIANA NICHOLSON, wife of the above, created Baroness Donoughmore, of Knocklofty, in white dress with gold waist-band, and rose-pink robe trimmed with ermine : standing, leaning her right arm on a pedestal, over which is a green curtain

50 *in.* by 40 *in.*

Exhibited at the National Portrait Exhibition, 1867

The following three Pictures are from the Collection of
J. C. FORDHAM, Esq., of Melbourn Bury.

MURILLO.

94 CHRIST BEARING THE CROSS. Christ sinking under the weight of the cross, his right hand resting on a stone ; the Virgin, in a crimson dress and blue drapery, kneeling before him, her hands hanging down, her countenance expressive of intense grief; a hilly landscape with buildings form the background

60 *in.* by 82 *in.*

Formerly in the possession of the Bishop of Tarento
From the Collection of the Earl of Orford, 1856

M. HOBBEMA.

95 A WOODY LANDSCAPE, with a stream and overshot mill on the right; two figures on a road, which leads to some cottages under trees on the left

On panel—21 *in.* by 28½ *in.*

OLD CROME.

96 WHITLINGHAM, near Norwich

24½ *in.* by 24½ *in.*

Exhibited at Burlington House, 1876

The following are the Property of J. C. TOWNSEND, Esq., deceased.

SIR J. REYNOLDS.

97 PORTRAITS OF COUNCILLOR BURY, the Founder of Exeter Hospital, in brown coat and white waistcoat, holding his stick; and HIS WIFE, in white dress—*a pair* 2

48 *in.* by 38 *in.*

The portraits were formerly in the possession of the Cutcliffe Family, From whom they have descended to the present owner

See "Life and Times of Sir J. Reynolds," by C. R. Leslie, R.A., page 30

The following are Sold by Order of the Executors of the REV. E. CASTLE, deceased.

JAN STEEN.

98 An Interior, with a woman kneeling and holding a frying-pan over a fire, a boy holding a cat, stands behind; two children on the left
On panel—32 *in.* by 27 *in.*
Signed

F. MOLENAER.

99 A Frozen River Scene, with buildings, figures and animals
22 *in.* by 32 *in.*

D. TENIERS.

100 A Smoker, seated at a table, boors in the background
On panel—15 *in.* by 11 *in.*

G. BARRET and S. GILPIN.

101 A Landscape, with a horse and lion
27 *in.* by 40 *in.*

W. NOVICE, 1829.

101a The Choir
24 *in.* by 29 *in.*

THE PROPERTY OF A GENTLEMAN.

B. VIVARINI.

102 The Madonna and Child—on gold ground
On panel—19½ *in.* by 60 *in.*

ANTONELLO DA MESSINA.

103 Portrait of a Venetian Gentleman, in red dress and black cap
On panel—13 *in.* by 10½ *in.*

G. PETRINI.

104 The Madonna and Child
On panel—28 *in.* by 19½ *in.*

TINTORETTO.

105 Portrait of a Venetian Gentleman, with a book
42 *in.* by 34½ *in.*

P. DEL VAGA.

106 The Adoration of the Magi
On panel—42½ *in.* by 33½ *in.*

THE PROPERTY OF A GENTLEMAN.

TERBURG.

107 PORTRAIT OF A GENLTEMAN, holding a watch—*oval*
On copper—11 *in.* by 8½ *in.*

G. DOW.

108 A BOY WITH A BIRDCAGE
On panel—5 *in.* by 4 *in.*

N. BERCHEM.

109 THE ANGEL APPEARING TO THE HOLY FAMILY
On panel—5¼ *in.* by 7 *in.*

C. DE VOS.

110 PORTRAIT OF A BOY, in black and yellow dress and hat
Dated 1620
On panel—20 *in.* by 15½ *in.*

G. FLINCK.

111 THE MADONNA AND CHILD
30 *in.* by 27 *in.*
Engraved by C. Van Dalen

H. HOLBEIN.

112 PORTRAIT OF A LADY, in black dress, white collar and cuffs
On panel—13¼ *in.* by 13 *in.*

WATTEAU.

113 A GUITAR-PLAYER—*oval*
22 *in.* by 19 *in.*

The following are the Property of the DOWAGER LADY NAPIER AND ETTRICK.

SIR H. RAEBURN, R.A.

114 PORTRAIT OF THOMAS KING, ESQ., of Drums and Milbanke, County Renfrew, aged 18. In dark grey dress, white stock and powdered hair, seated in a crimson arm-chair, holding a book; a table, on which are some letters, by his side

50 *in.* by 40 *in.*

SIR J. WATSON GORDON, P.R.S.A.

115 PORTRAIT OF SIR WALTER SCOTT, in brown coat, with yellow vest, with a dog

Signed, John Watson pinxit. Edin. 1820

35½ *in.* by 28 *in.*

Exhibited at the Exhibition of Scottish National Portraits, 1884

VANDYCK.

116 PORTRAIT OF A LADY, in yellow dress, with jewels

22½ *in.* by 18½ *in.*

RIBERA.

117 SAINT PETER, in brown robe, holding a book and the keys

49 *in.* by 38 *in.*

Signed Jusepe de Ribera f. 1640

RIBERA.

118 SAINT PETER, in grey cloak, holding a book and a fish

49 *in.* by 38 *in.*

SIR T. LAWRENCE, P.R.A.

119 Portrait of Lord Abercorn, wearing the ribbon of the Garter
$35\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

REV. W. PETERS.

120 Portrait of Princess Charlotte, daughter of George IV., in white dress
$29\frac{1}{2}$ *in.* by 24 *in.*

DUTCH SCHOOL.

121 Portrait of a Gentleman, in embroidered dress and lace collar
$20\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

FINIS.

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